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Rental:

GST Studios Area

Basic pre-programmed lights, Stage Technician to turn on and off lights and assist with Artist.

Photographers/Film:

Selection of photographers and film producers. All available up request. It's ok to bring your own, please keep to (3) total assistants.

Technicians:

Lighting Programmer: \$57 per hour; will be required if lighting is to be re-programmed.

Assistant Lighting Tech.: \$45 per hour if the lighting needs to be re-hung.

Audio Technician: \$45 per hour; will be required if console is required

Video & Live Streaming Technician: \$45.00 per hour

Lighting:



Movers

Quantity: 4

The LED Stage Mover is a DMX intelligent fixture. This unit features RGBW lamps and holds up to 13 channels. Artistically, these are used to project a semi-focused light that can be re-positioned without physically refocusing the light.



Element Hex

Quantity: 4

The Element Hex is a DMX intelligent, LED par fixture. This unit features RGBWA lamps and holds up to 12 channels. Artistically, the Element is an up-light, warming the wall or trussing its positioned under.



7p Hex

Quantity: 8

The 7- Par Hex is a DMX intelligent, LED par fixture. This unit features RGBWY lamps and holds up to 10 channels. Artistically, the 7p is a mid-wash, creating an even light over the studio.



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9p Hex
Quantity: 4

The 9-Par Hex is a DMX intelligent, LED par fixture. This unit features RGBWY lamps and holds up to 10 channels. Artistically, the 9p is a sharp wash, creating a bright and focused light over the studio.



12p Hex
Quantity: 6

The 12-Par Hex is a DMX intelligent, LED par fixture. This unit features RGBWY lamps and holds up to 10 channels. Artistically, the 12p is a standard wash, creating a smooth and even lighting over the studio.



Hazers
Quantity: 1

The Hazer is a DMX compatible haze machine. This unit is capable of 2 channels. Artistically, these can be used as special effects to amplify the lighting within the studio.



Fogger
Quantity: 1

The Fogger is a DMX compatible and remote controllable fog machine. Artistically, these can be used for special effects.



**GrandMA 2
onPC Wing
Command**

The MA onPC Command Wing is a portable 2,048 parameter control solution that can be used in any location. Lighting console to control and program all lighting.



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Rigging Harnesses

GST Studios has a manual center pick point. For Lyra, Straps or Tissue Acts. The line does stay static and does not move after a point location is spotted. Please refer to Structure Drawings.



Climbing Sutra Swivel Harness

The low-profile, adjustable flying/stunt harness that allows full leg movement. All webbing mounts directly to alloy steel curved hip plates which holds the palte snug the hips. The swivel pins adjust to four different positions to change the balance point. Adjustable front and back double waist straps with exclusive ultra-low profile buckles. The captive swivel head cannot disconnect even if adjustment screw is lost. Ultimate breaking strength of each included swivel shackle is 3,200 lbs. 1" wide waist safety strap included.



Climbing Sutra Wall Walker Harness

The D-Ring is located the front for front pick point. With this harness you could rappel and wall walk.



Climbing Sutra Full Body Harness with pick point on Dorsal

Full body flying harness made with 1.75" mil-spec webbing and low-profile titanium buckles.



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Opening Curtain	Main Curtain is Black in the front and White on the back. Hung on (2) curtain tracks; (2) Curtain hung (16'W x 20'H)
Back Black	Back Black curtain hanging Up Stage on a baton that fly's in and out (25'W x 19'H). ONLY TO CHANGE CURTAIN.

Center Point Hardware used and rope		
	Rock Exotica P51-D, Omni-Black Single Pulley	Breaking Strength: 2x 2kN x 2=36 kN Working Load: 2 x 2 kN x 2=8 kN
	Rock Exotica P51-D Double Black Double Pulley	Breaking Strength: 2x 2kN Working Load: 2 x 2 kN x 2=8 kN x 2=36 kN
	Web Sling	Web sling is attached to the carebiner and the truss. Holding the pulley/Shive in place. 16,000 lbs capacity
	Carabiner 7/16" Triple lock EN362:2004/B	The carabiner is used to attach the pulley/shives to the spanset which is anchored to the truss. Breaking point is 27 kN
	Samson Rope: 7/16" Static-black, breaking strenght: 8,200 lbs.	Static Master is a kernmantle rope that features a tough, chemical resistant polyester cover over a nonrotational, parallel nylon core; making it ideal for rappelling and safety / rescue operations. It allows little stretch while the nylon core provides energy absorption. Its firm braid is



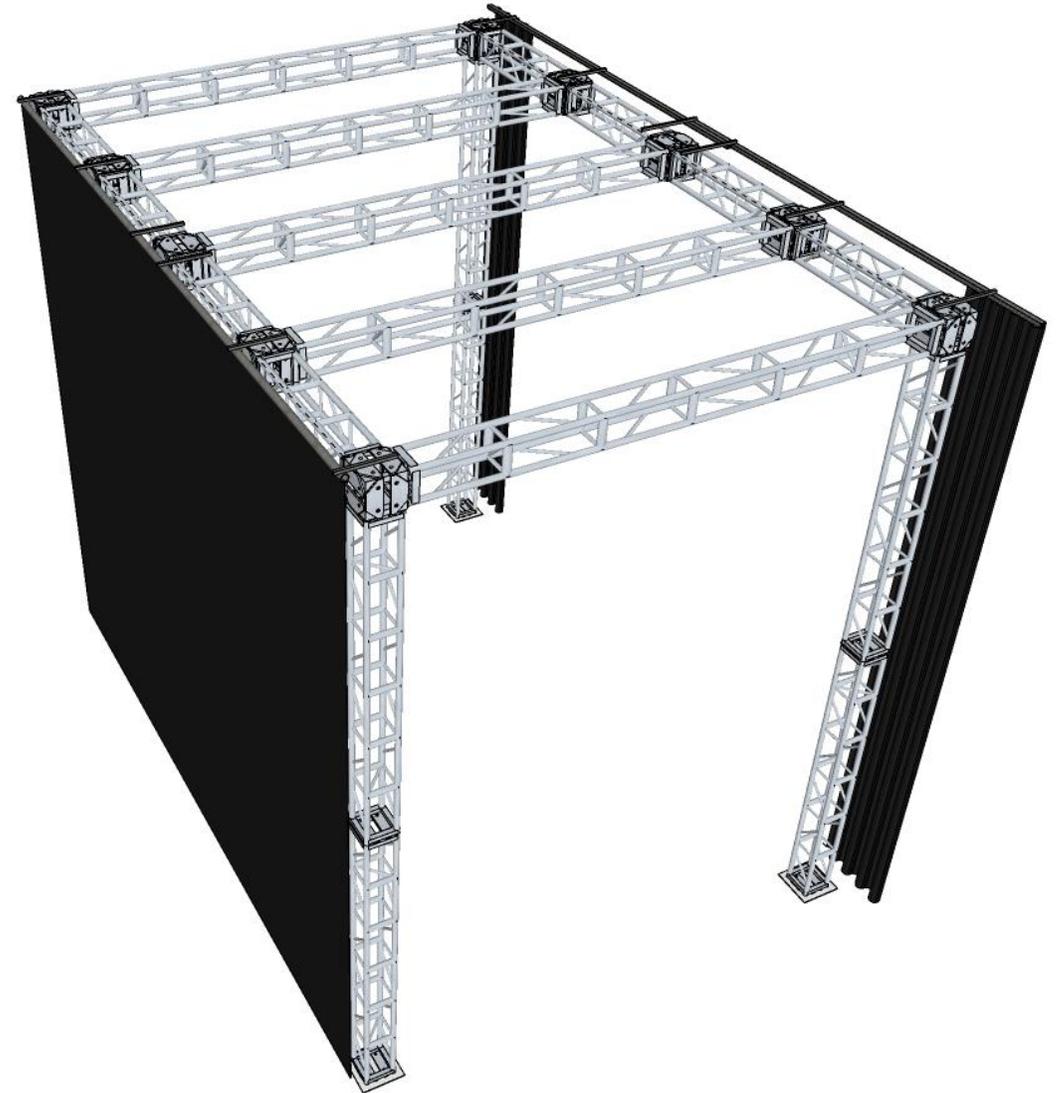
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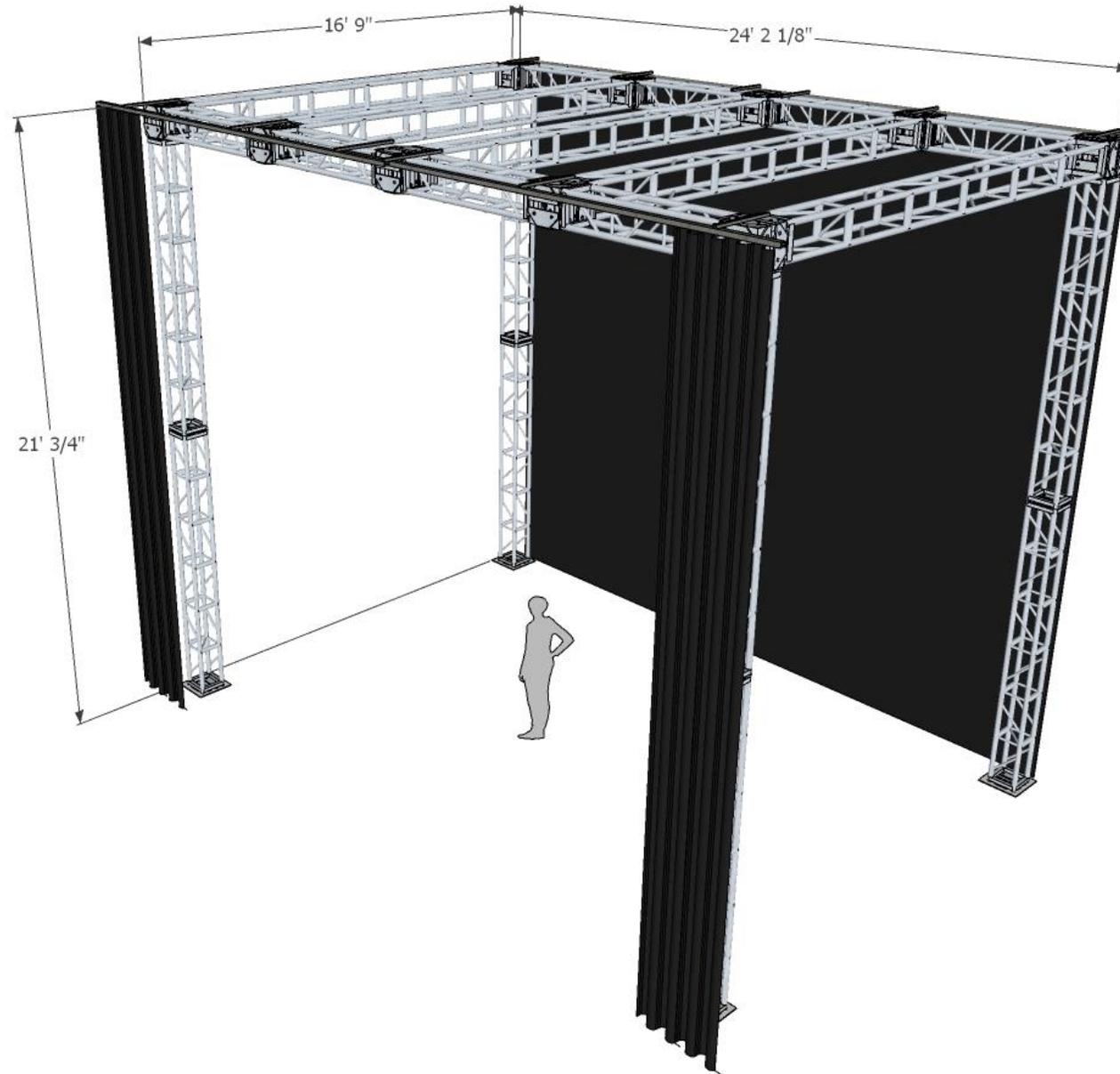
		<p>flexible enough to be tied and passed over pulleys and sheaves with ease. Steam setting eliminates cover over core slippage. The core fibers provide and maintain the tensile strength while the sheath protects the core from abrasion. UL Certified to NFPA 1983-2012 edition standards and Vertical Lifeline components per ANSI Z359.1- 2007.</p>
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- Stage Dimensions
- Stage Lighting Plot
- Stage Performance Area

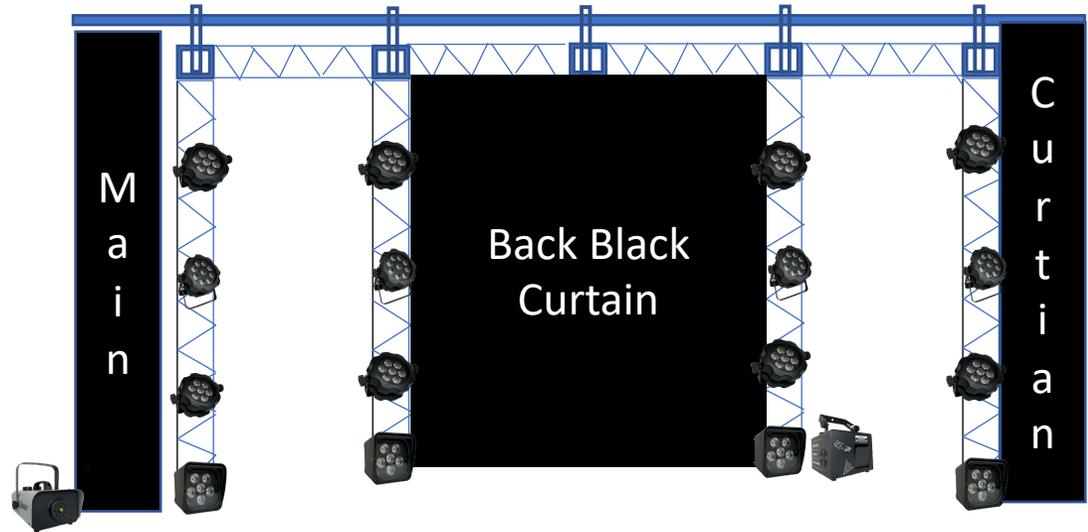
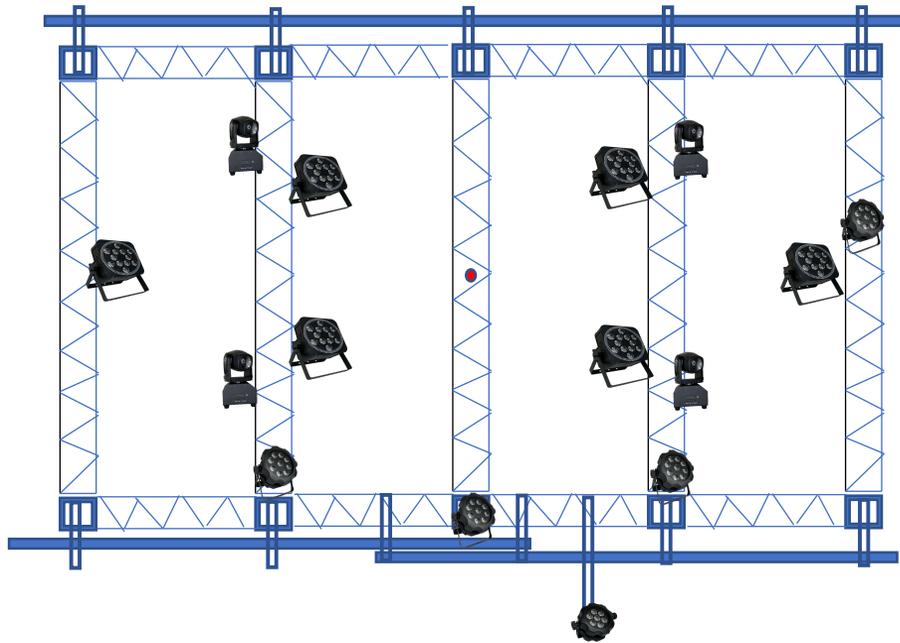
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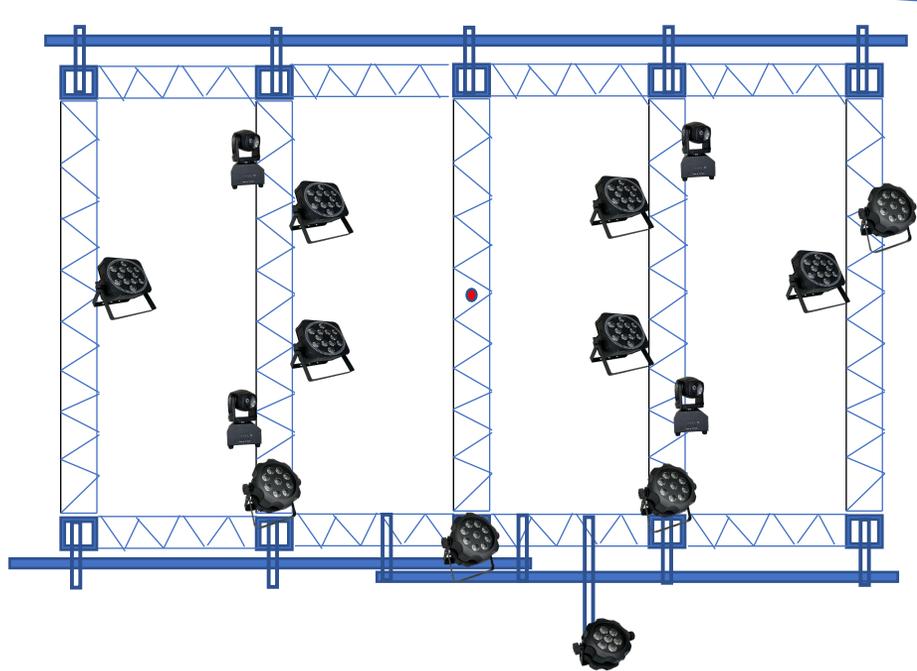
Lighting Plot



-  12 P Hex Wash
-  9 P Hex Wash
-  7 P Hex Wash

-  Moving Lights
-  Center Rigging Point
-  Element Hex Up Light

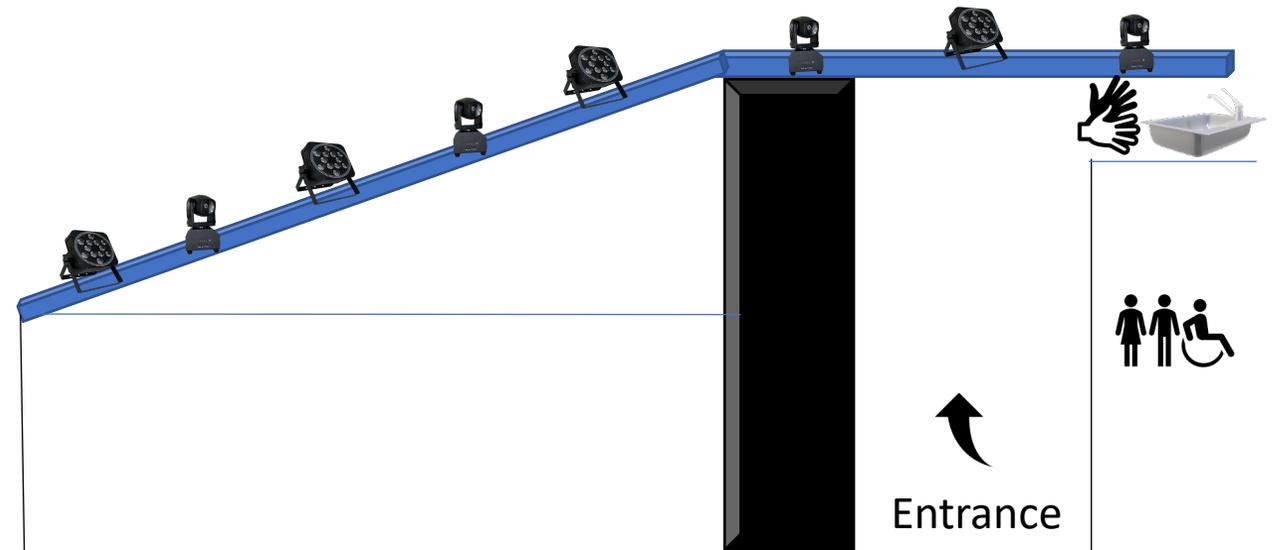
-  Hazer
-  Fog Machine



Performance Area Plan View

-  12 P Hex Wash
-  Moving Lights
-  9 P Hex Wash
-  Center Rigging Point
-  7 P Hex Wash
-  Element Hex floor Up Light

 Front of House



Entrance